

Katie M. Friedman

katiemfriedman@gmail.com

Design Assistant/ Buyer

(239)233-1150

katiemichellefriedman.com

Shopper

Shirley'	dir. Josephine Decker	Summer '18
Moon for the Misbegotten	Writer's Theatre	Winter '18
Smart People	Writer's Theatre	Spring '18
Last Stop on Market Street	CCT	Spring '18

Stitcher

Elizabeth Flauto Costume Crafts	Chicago,IL	current o/h
Halsey on Stage	Chicago, IL	o/h
20,000 Leagues under the Sea	Lookingglass	Summer '18
The Importance of Being Earnest	Writer's Theatre	Winter '17
Hard Times	Lookingglass	Fall '17
Trevor!	Writer's Theatre	Summer '17
Parade	Writer's Theatre	Spring '17
Three Musketeers	Utah Shakespeare	Summer '16
Bye Bye Birdie	Drury Lane	Spring '16
Feast	APTP,Chicago	Summer '15

Costume Designer

'Bread Party'	short film dir. Katelyn Douglass and Drew Angle	Winter '18
'The Birder'	short film dir. Bradley Powell	Summer '17
'Little Africa'	short film dir. Curtis Adair	
Blueberry Toast	Tympanic Theatre Co. Chicago	Spring '16
Suburbia	Student Theatre Association	Spring '14
Unearthed	Endstation Theatre	Summer '13

Cutter/Draper

Dames at Sea	Theatre at the Center	Spring '19
Peter & the Starcatcher	Drury Lane	Summer '15

Related Skills □

- Leather working
- Intermediate Draping
- Flat Pattern
- Mask-making
- Drafting
- Intermediate Tailoring
- Corsetry
- Quick-Rigging
- Stage/ Film Make-up
- Distressing
- Quick changes
- Dyeing
- Ability to apply research
- Note-taking during fastpaced fittings
- Utilizes minimal resources
- proficient with sergers, industrials, blind hemmers, and industrial walking foot machines
- basic reupholstering
- window treatments
- sourcing
- budget tracking
- Excel, Google Suite, Dropbox, Quickbooks, Powerpoint, Adobe Illustrator

Intern Experience

Antoinette's Costume Hire

London, UK

Sept-Dec 2012

*Implemented knowledge of fit, textile identification, photography, and history of dress

*Catalogued the costume collection: vintage frocks, costumes originating from the shops of The Globe Theatre and BBC Television, designer (Charles Worth) hats, wigs, and numerous accessories.

Education

Florida State University (2015)

Double Major: BA Theatre/BS Retail Merchandising and Product Development

Honors Thesis Project

"What Becomes Us: An Analysis of Clothing and Costume in Film, Live Theatre, and Life"

* References upon request