

Employment

FILM

PA	Verizon: Behind the Drag	Malka Media	June 19
Additional Costumer	<i>Friend Request</i>	dir. by Roger Bobb	May 19
Wardrobe Assistant	EE Health (commercial)	dir. by Christian Shultz	May 19
Costume PA	<i>Chicago Fire</i>	dir. by Reza Tabrizi	Oct- Jan 18
Set Dresser (day-play)	<i>Easy s3e9</i>	dir. by Joe Swanberg	Oct 18
Assistant Set Decorator/Buyer	<i>Shirley</i>	dir. by Josephine Decker	July-Sept 18
Costume Designer	<i>Terrible Accident at the Bread Factory</i>	dir. by Drew Angle & Katelyn Douglass	April 18
Costume Designer	<i>The Birder</i>	dir. by Bradley Powell	Summer 17

THEATRE/FABRICATION

Uncommon Closet LLC	March-July 19
Elizabeth Flauto Crafts LLC	May-June 19
The Order	Spring 19
Halsey on Stage	Spring 19
Emma Alamo Harnesses	June 17- Jan 19
Theatre at the Center	Jan 19- March 2019

Assistant to the Shop Manager

- Communicated with designer and shop manager to verify details of costumes and deadlines for build-times
- Delegated assignments to stitchers, guiding through the process
- Restocked costume inventory
- Check in/Check out rentals and read rental invoices
- Maintained calendars for fittings, photoshoots, rehearsals, and deadlines

Writer's Theatre

Shopper/ Floor Runner/Stitcher/Craftsperson April 2017-July 2018

- Scheduled my own days around return due dates, fittings, and check-ins with the designer and manager
- Worked show to show in different roles, always flexible with the different needs of the productions
- Restocked pulled items in storage spaces and maintained their organization
- Met with designers to review notes from tech rehearsals, and prioritized those changes during tight turnarounds
- Managed reservations through Opentable software

(239)233-1150

KATIE FRIEDMAN

KATIEFRIEDMAN@GMAIL.COM

BROOKLYN, NY

- Made phone calls to guests to confirm reservations, let guests know of fundraisers, special menus, or a change in their reservation

Drury Lane

July 2015-Sept 2015

Draper

- Patterned costumes from designer's sketches
- Attended all scheduled fittings
- Ordered fabric and supplies for the costume build process
- Led a team of 3 stitchers in construction process of costumes
- Prioritized alterations and delegated those alterations to stitchers

Other Activities and Engagements

Hot Kitchen Collective: founding producing member of performance art group founded in Chicago
hotkitchencollective.com

FSU Film School volunteer: hair/makeup/wardrobe

Student Theatre Association: costume design

AATCC-SWATCH (student fashion magazine): Bookings Director (write a column; organize and record model castings, cast the models)

FSU Philharmonia Orchestra: Violinist

Related Skills

- Continuity
- Tailoring
- Draping
- Drafting patterns
- Dyeing, fabric modification, and distressing
- Gore Makeup (SPFX MUA)
- Leather- working
- Foam sculpting
- Basic Reupholstering
- Window Treatments
- Manages stressful situations
- Confident phone conversational skills
- Quickbooks, Microsoft Office Excel, Adobe Suite, Google Suite, Photoshop
- Budget tracking
- Sourcing
- Self-starter, takes initiative
- Anticipates potential hurdles in a diverse array of environments

Education

Florida State University (May 2015)

Theatre- BA

Retail Merchandising and Product Development- BS

~Graduated with "Honors in the Major" by completing an honors thesis project